

**WORLD
ROCK'N'ROLL
CONFEDERATION**
WORLDWIDE ASSOCIATION
OF ROCK'N'ROLL DANCERS



Dear Dancers and Trainers!

The New Judge System is kicking off in Kaliningrad on 10th May 2014 in youth and junior categories.

Below the changes are summarised which will be introduced along with the new system. We would like to ask everyone to check the programmes to prevent the couples from being punished in the competitions for their coreographies that lack essential elements.

1. Points will be deducted in case of the lack of compulsory elements. (Group1)
2. The lack of recommended quantity will result in lower starting points when judging the dance figures and the coreography. (Group2,3,4)

To make the checking easier you can use the enclosed check list.

Requirements:

We have four groups out of the possible opportunities applied when compiling the choreography:

Groups:		duration	quantity
1.	Couple (contact) dance elements performed with RR basic steps (basic steps, position changes / swifts, etc.)	1,5 bar	min. 6 x OBLIGATORY
2.	Typical RR variations (kicks, kick-ball-change, knee-lifts performed in all different directions, etc.)	4 bars recommended	min. 2 x
3.	Contact elements without RR basic steps (dance figures performed exclusively and solely in pair)	2 bars	min. 2x recommended
4.	Others (turns, figures from other dances, line-dances, synchronised moves, etc.)	-	-

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Important!

The execution of the elements of **Group1** is **compulsory**.

The basic step is valid only in the following sequence: Kick-ball-change, Kick, Kick

Optional movements/elements in Group1:

- Basic steps with contacts and changes of direction, classic and modern changes of place.
- Only the fully danced basic steps belong to this group.
- If the kick is replaced by lifting the knee or the heel – IT ISN'T COUNTED AS A BASIC STEP!
- Both dancers must dance the basic step together at the same time.
- It is not necessary to have contact throughout the whole change of place, but it has to be unambiguously used as a couple element.
- There should only be one basic step without any changes of direction and place – with contact, of course -, but it is preferred to dance the element with change of place and / or direction.
- If the couple does the basic step without contact, in place (face to face, side by side...) it will not be counted to Group 1.
- It is recommended to fit more basic steps into the coreography than the minimum.

Further details can be found on the website of the WRRC:

<http://www.wrrc.org/index.jsp?mandant=wrrc.org&actualMode=Public&homePage=0&mainRessort=68&subRessort=492>

We would like to ask everyone to study the NJS documents in order to get to know the technical requirements.

If you have any more questions I am at your disposal.

Katalin KIS
WRRC Vice-President – Education



Check-list – Youth

Requirements:		Obligatory	Recommended
OBLIGATORY			
Basic Step with contact 1.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 2.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 3.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 4.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 5.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 6.	1,5 bars (in place/change of places and/or directions)		-----
RECOMMENDED			
Rock'n'roll kick-variation 1.	4 bars	-----	
Rock'n'roll kick-variation 2.	4 bars	-----	
RECOMMENDED			
Contact dance element 1.	2 bars	-----	
Contact dance element 2.	2 bars	-----	

Check-list – Juniors

Requirements:		Obligatory	Recommended
OBLIGATORY			
Basic Step with contact 1.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 2.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 3.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 4.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 5.	1,5 bars (change of places and/or directions)		-----
Basic Step with contact 6.	1,5 bars (in place/change of places and/or directions)		-----
RECOMMENDED			
Rock'n'roll kick-variation 1.	4 bars	-----	
Rock'n'roll kick-variation 2.	4 bars	-----	
RECOMMENDED			
Contact dance element 1.	2 bars	-----	
Contact dance element 2.	2 bars	-----	
RECOMMENDED			
Acrobatic element 1.	Combination or single element	-----	
Acrobatic element 2.	Combination or single element	-----	
Acrobatic element 3.	Single element	-----	
Acrobatic element 4.	Single element	-----	